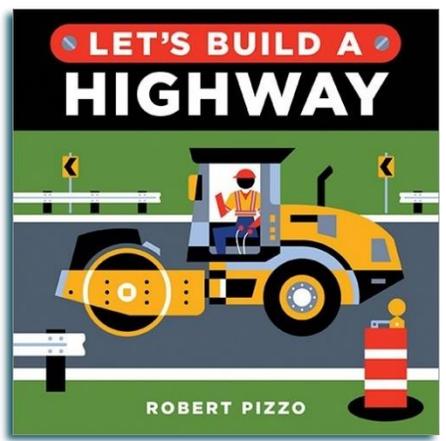


Nonfiction
Board Book

Let's Build a Highway

Written and illustrated by Robert Rizzo
Sourcebooks Explore, January 4, 2022
9781728242231, Board Book, \$7.99



With plans for infrastructure funding to reach an all-new high in 2022, kids are sure to be seeing lots of construction as they set out about town and across the country about in the coming years. That said, it's the perfect time to introduce a fresh new set of building books, and Sourcebooks new *Let's Build A* series fits the bill! The first four titles examine construction of a highway, a playground, a school, and at a farm. The text and illustrations call out each new piece of equipment and then show it in use, providing curious kids with a vocabulary that most titles at this level just scratch the surface of. In *Let's Build a Highway*, kids can follow along step-by-step as trucks and machines build the road in a simple format while engineering concepts and words are introduced. They can be a part of the construction crew! Highly recommended for curious kids who are eager to learn. Interiors provided below.

Picked by Erica Sommer, CATS Brand Manager

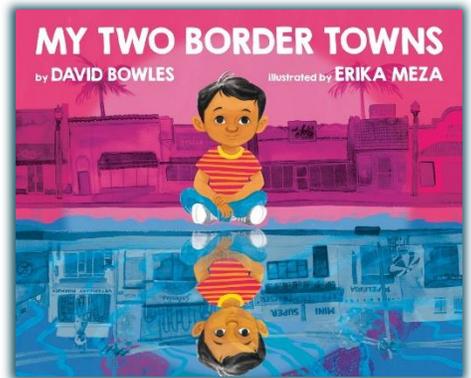


My Two Border Towns

Written by David Bowles and illustrated by Erika Meza
Kokila, September 14, 2021
9780593111048, Reinforced, \$17.99
Mis dos pueblos fronterizos (Spanish)
9780593325070, Reinforced, \$17.99

Picture Book

The picture book debut by award-winning author David Bowles, is a lovely father-son story about community, empathy, and the complexity of life lived on the border between US and Mexico. On the weekends, a young boy and his father spend time traveling the short distance over the riverbanks between their Mexican town and the other border town in America's Texas to



run errands with family and friends. On one such weekend, the boy takes the reader through the each stop with enthusiasm, play, and vibrancy, beginning with breakfast and a football game with his primos, and ending, rather poignantly, with a visit to bring supplies and gifts to his “friends,” a group of refugee families stuck on the border. Bowles effortlessly weaves Spanish language throughout the story, and gently touches on weightier issues in an otherwise simple day-in-the-life story from a young child’s perspective. Erika Meza’s watercolor illustrations are lush, detailed, and sweet. In a starred review, *Kirkus* calls the story “Beautiful, honest, complex.” And I couldn’t agree more.

Picked by Bobbie Bensusan, Director, Children’s & Teen Services