

Making Bombs for Hitler

Written by Marsha Forchuk Skrypuch

Scholastic Press, February 2017

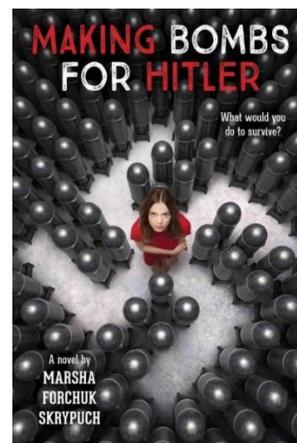
9780545931915, Hardcover, \$17.99

9780545931922, eBook, \$17.99

A companion book to the award-winning *Stolen Child* where we were introduced to Larissa, a young girl kidnapped by the Nazi's and raised by a German family because of her "Aryan looks". In this exceptional new novel we are introduced to Lida, her sister, who was also kidnapped by the Germans. Instead of being raised in a German household like her sister, Lida was forced into slave labor. Lida is one of the lucky ones and is given a position in laundry after she boldly points out to a Nazi officer that his uniform is need of mending. She is noticed for her small hands and very beautiful stitch work and is sent to a factory that makes bombs. The job is better than most of the other assigned positions at the work camp, but Lida and her new friends struggle with the thought that what they are doing is killing so many people. They finally decide to sabotage the bombs to help block the Nazis' war effort in hopes that they don't get caught. This is a story of sacrifice, courage, and hope that will first take you on a journey through Lida's survival in a work camp and then through her struggles to reunite with her sister.

- Rita King, CATS Western Regional Sales Coordinator

Middle Grade Fiction



Young Adult Fiction

Traitor to the Throne

Written by Alwyn Hamilton

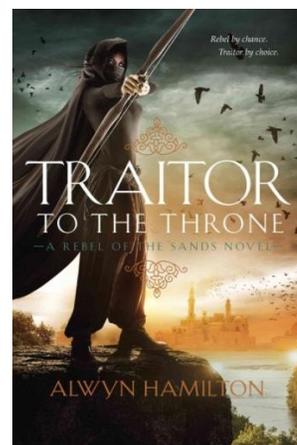
Viking Children's Books, March 2017

9780451477859, Hardcover, \$18.99

9780698411708, eBook, \$56.97

The Blue Eyed Bandit, Amani Al'Hiza is back! Still part of the resistance in the desert kingdom of Miraji, Amani spends the bulk of this sequel to *Rebel of the Sands* under lock and key in the Sultan's Palace as part of the his harem.

Jockeying for survival and relevance in the Sultan's court, Amani is stuck in the metropolis of Izman, far from the sandy dunes of Dustwalk and the magic she can summon from the desert. Meeting other Djinnis (the ancient Gods) & Demdji (their half human, half-God children) in Izman on both sides of the palace walls –including an incredibly comical meeting with a Demdji who can somehow manager to go *through* said



walls as well— Amani attempts to find a way around the intrigue and politics of the Sultan’s court while feeding information out to her rebel friends. As she becomes more enmeshed in the diplomatic and courtly happenings, Amani wrestles with a growing self-doubt and a nagging feeling that perhaps the Sultan isn’t the ultimate tyrant he appears to be to her friends in the rebellion. In the isolation of her imprisonment and uncertainty, Amani finds herself considering that perhaps he is simply a forcefully effective, though ruthless leader, needed in times of seemingly insurmountable change.

Peppered with romance, steampunk machinations, Middle Eastern magic and political intrigue, *Traitor* even provides a real cliff hanger of an ending that you will not see coming. A worthy addition to this growing series for teens, entertaining and timely on so many different levels.

-Alison Curtin, CATS Prebind Manager